

Bio

At a very young age, Alessandro Prandi is admitted to the Conservatory of Mantua, where at the age of seventeen he graduates in piano with a grade of ten with honors. He attends piano masterclasses with Cristiano Burato and Mikhail Voskresensky and studies violin with Sonig Tchakerian, Dmitri Chichlov, Osvaldo Scilla, and Iakov Zats, as well as taking masterclasses with Oleksandr Semchuk, Maurizio Sciarretta, and Klaidi Sahatci. After graduating from his hometown's Conservatory with a grade of 110 with honors in Violin, he undertakes a two-year Viola course with Davide Zaltron at the Conservatory of Vicenza, and in 2018 graduates with a grade of 110, with honors and special mention. During this time, Alessandro attends numerous viola masterclasses with teachers such as Simone Briatore, Ula Ulijona, Iakov Zats, Lawrence Power, and Yuval Gotlibovich. With the latter, he continues his studies, obtaining in 2020 a Master of Arts in Music Performance in Viola at the Conservatorio della Svizzera Italiana in Lugano, supported by the Lyra Stiftung. Additionally, his academic career has been enriched by studies in composition, conducting (Ennio Nicotra, Giancarlo Andretta, Gabrio Taglietti), and insights into body perception on the instrument with Carlo Costalbano.

From 2019 to 2022 he is enrolled in the Artist Diploma at the 'Stauffer Center for Strings' in Cremona in Maestro Bruno Giuranna's class.

In 2020 and 2021 he is admitted to the Masterclasses at the Chigiana Academy, and awarded both the "Diploma of Merito" and a scholarship; in addition, he wins the first prize and the "Best Viola" prize at the international competition "Premio Crescendo" in Florence. In 2021 and 2022, under the sponsorship of the Geert und Lore Blanken-Schlemper-Stiftung and Raltoz-Stiftung, he studies for the Master of Advanced Studies under Maestro Yuval Gotlibovich.

As of September 2022, he is enrolled in Lawrence Power's class at the Zurich University of the Arts for the Master Specialized in Performance - Soloist program.

Both as a pianist and string player, Alessandro performs in concerts and recitals as a soloist, in orchestra and chamber ensembles, collaborating with musicians such as Teodor Currentzis, Jukka-Pekka Saraste, Victor Derevianko, Salvatore Accardo, Alessandro Moccia, Danusha Waskiewicz, Alfredo Bernardini, Massimo Quarta, Les Vents Français, and Louis Lortie.

Since 2020, he is regularly invited to the Gustav Mahler Jugendorchester projects.